/" THE BLUE FOX " JUL 27 1921 /

Ducted by Duke Hon

written by

Hope Loring

and appeared by

Jos Brandt

Ann is uninjured when their ear plunges over the cliff, but as she gets to her feet she sees that Robert is unconscious, pinned under the wreckage of the car. Baxter, John, and the two men they hired to help them with their villainous scheme, hurry down the cliff toward Ann, reaching her just as she drags Robert out from the wreckage. After a hurried search Baxter discovers that neither Ann nor Robert has the fox skin, and he is wild with anger. Ordering the two men to carry Robert, he forces Ann to climb back up the cliff with him. Meanwhile Tarka, the Calvin's Indian butler, who has followed in the hope of catching Ann that he might warn her against Baxter and John, gives up hope of overtaking her and stops in Norwalk. He writes out a message and aske the operator if it can be delivered to Miss Ann Calvin on board the "Warwick", which sails from San Francisco for Alaska the next day. When the operator hears the name he says, "That's the second message I've had for Ann Calvin to-day." Tarka doubts him, and the operator produces a copy of the message which Baxter sent to lead Ann into the trap in the pass. Tarka snatches the message from the operator's hand and races away on his motorcycle before he can be stopped. Reaching his car on the pass road, Baxter hits upon a scheme to learn the whereabouts of the fox skin. He has noticed a deserted-looking tower a few hundred yards off the road. He tells John to take Robert on down to Red O'Leary's schack at the beach and force him to tell what they have done with the fox skin. He adds that he will keep Ann over in the tower until he hears from John. So John and one of the men drive away with Robert, who is still unconscious, while Baxter and the other men take Ann over to the tower. Baxter ties Ann securely, and puts her in the room at the top of the tower, trying to force her to tell him what she has dome with the fox skin. Ann refuses to answer. Leaving Ann locked in the room, Baxter plugs in on the phone wires whichare fastened to the

Page 2 Episode 5

tower and telephones to John. He tells John, so that Ann can overhear, to place Robert on a barge out in the bay with a time bomb set to explode in twenty minutes. Wild with anxiety for her sweetheart's safety, Ann sets to work frantically to free herself from her ropes. When at last she is free, she climbs through a trap door to the roof of the tower. Baxter and his man, Roger, hear her on the tower and start up after her. To escape them Ann jumps from the top of the high tower into the water in the reservoir below. As Baxter and Roger start for her, they are confronted by the farmer who owns the place. There is a brief argument, and Baxter knocks the farmer down. But these few moments are time enough for Ann to secure a horse from the barn. As she races towards the beach, Baxter and Roger start in pur suit, also on horseback. Reaching the high cliffs overlooking the beach. Ann is only a few feet in the lead. Dismounting, she raced down the cliff with Baxter and Roger in close pur suit. The chase continues along the beach, while with every minute the hands of the clock on the bomb draw nearly to the fatal hour. John, with Red and the other men, are hiding on the beach under the bathhouse, waiting for the explosion. They see Ann running towards them, followed by Baxter and Roger. As they close in an her, Ann dodges up between the buildings and climbs to the top of the bathhouse. John and Red follow in pursuit. Finding herself cornered Ann takes the seventy-five foot dive into the water and starts swimming toward the barge. Baxter sees her and is just get ready to start after her in a launch when John yells for him met to go - that it is time for the bomb to explode. Frantically Baxter calls to Roger, who had been racing after Ann in the water, and Roger turns back. As Ann climbs up on the barge Robert sees that the hands of the clock point to the hour. Resperately he yells to Ann to keep away. Suddenly there is a deafening roar, the sky is filled with debris of the wrecked barge as the bomb explodes.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress